

NEW YORK CLIPPER

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AT HONOR'S CALL.

WRITTEN FOR THE NEW YORK CLIPPER.
DECORATION-DAY, MAY 30, 1887.
BY EDMUND LYONS.

Oh, strew the rose above each grave
Where heroes' dust is lying,
Red as the blood they freely gave
To save their land from dying.
Or white as honor, spotless kept
When Death the field was reaping—
As pale as friends at home who wept,
And still are sadly weeping.
And place the lily with the rose;
Her tall and stately beauty,
Laid low, will grace the mould of those
Who heard the call of Duty—
And, hearing, went, and would have gone
Had trumpets told the story,
That Valor's torch, which led them on,
Was Death, at home with glory.
And blossoms that the wild-wood yield
May lightly rest thereover,
They fell to save each fragrant field
That drapes their beds with clover.
Oh, hot-house, bring your buds most bright,
For Art and Nature, blended,
Should honor those who found the night,
Before the dawn was ended.
On blue and gray let flowers be cast,
And no fierce spirit linger;
The time has, surely, come at last
When scorn's remorseless finger,
Pointed by North or South, should drop
In peace before the others—
The long and weary battle stop,
And South and North be brothers.

SHE SAT IN FOR POKER, BUT SETTLED DOWN TO BACKGAMMON.

WRITTEN FOR THE NEW YORK CLIPPER.

Blanche had heard about poker, that ladies had become interested in the noble game, and was anxious to learn it herself.

Augustus volunteered to teach her the game in one session, and would have succeeded, possibly, had not her eager and impetuous inquisitiveness operated to prevent her from catching on to any great extent.

"Dear me!" she exclaimed, after Augustus had glibly explained a number of hands and terms—"Dear me, such names I never heard before. Now, let me see, before you show me any more, how much I remember—is that a pair, now?"

"Yes, as mortal cards are mated, Blanche, for you have a king and a queen there; as poker cards are mated, it is not a pair. Two of a kind are a pair at poker."

"Oh, yes; that easy enough. Now, if I have three pairs and you only two pairs—"

"You can't have three, dear. You hold only five cards, you know."

"Why only five, Gus?"

"I don't know; that's a rule of the game."

"Well, suppose I have three—no, two—pairs, and you have two pairs, which beats?"

"The highest pair decides—a pair of kings and sixes will beat queens and jacks, for instance."

"Oh, that's the way, eh? Is that a flush, Gus?"

"No, you have clubs and spades mixed. You must have all spades or clubs, hearts or diamonds."

"Oh, I thought it was the color, black or red. What do they call it a flush for?"

"That's a poser, Blanche."

"You don't know, eh? Well it seems to me, if I were a poker-player, I'd find out why this is thus and that is so. What is that—a straight flush? What makes it straight?"

"Regular sequence—eight, nine, ten, jack, queen. Now, there's a straight flush of hearts, which is sometimes called a royal-flush, or flush-royal."

"What makes it a royal-flush?"

"Ace at the head—ace, king, queen, jack and ten."

"Hah! it isn't half so royal as five kings or queens."

"Five kings or queens would be too royal for anything, Blanche."

"Oh, now, you needn't laugh at a new beginner—four kings, then. Is a flush-royal always hearts? I would prefer diamonds."

Augustus mentally said: "I should prefer clubs!" orally: "No, there are four royal flushes—the four suits, you know."

"Oh! Gracious me, there's lots to learn, isn't there?"

"Oh, you'll get onto it easily enough. Now, there's a straight—a simple straight, Blanche."

"No, you don't, Gus. You can't give me. Why, you've got hearts, diamonds and clubs mixed—he! he!"

"Yes; seven of hearts, eight and nine of diamonds, ten and jack of clubs—simply a straight, without regard to suit, you know."

"Dear me! what do they have straight for?"

"To beat two pairs or threes, as agreed."

"Who agrees?"

"The party—the players—when they set in."

"Set in?—what's that?"

"When they start in to play, you know."

"Why didn't you say so? You are too provoking for anything, Gus. Would that mixed-up mess of cards of three colors beat two pairs of nice queens? It's ridiculous, Gus."

"Two pairs of queens, Blanche, are four—not two pairs—and is a big hand, beaten only by four kings, four aces or a straight flush."

"What's a straight flush, Gus?"

"Why, I have just shown you. All of one suit, in regular order—king, queen, jack, ten and nine of clubs [mentally: 'How I should like to work a pair of stuffed clubs about now!'] or any other suit."

"Oh, that's it, eh? I'll try and remember that. What did you say that was a full hand? What makes it a full hand? Why, they are all low cards—three deuces and two fours."

"Three deuces and two fours make full hands, Blanche."

and two of the same number of spots or figures—say three nines and two queens—and you can't get three queens in one suit, you know."

"Mercy! I couldn't learn the game in two whole evenings, I know I couldn't."

"Oh, yes, you'll catch on. Now I will deal hands, and pass the buck."

"The buck! Is a tobacco-box a buck?"

"Anything is a buck—a knife, or anything you choose."

"What is the buck for? What do you pass it to me for?"

"It is passed to the one who deals next—you pass it to me when the hands are decided. Not much need of it with two players, but—"

"What do they call it a buck for? Such funny names—I never!"

"I don't know—there, there's your hand—five cards. Please pick them up and see what you have pulled."

"Pulled?—I haven't pulled anything, Gus."

"See what cards you have is what I meant."

"Why didn't you say so, then? Oh, I've got two queens so quick, and—"

"You mustn't tell what you've got, Blanche; but of course you've got to learn, so I'll show you. Lay your hand down, please, face up—that's back up. There, that's it. Two queens, two sixes and a ten spot. Splendid pull, Blanche. Discard the ten spot—yes, throw it down there—pick up the two pairs and I will deal you another place of the discard—that's the draw, you know—and that one you keep, even though it is another ten spot."

"What is the draw, Gus?"

"The cards you draw for those you discard."

"Oh, you discard to draw, eh? But what for? Must you discard?"

"No; no must about it; but if you have cards that are not matched, discard and draw as many more, and you may better your hand. There's your card. Now I'll make my hand, and then we'll compare."

"Shuh! I got a deuce of clubs for my ten spot of hearts."

"Well, you didn't fill, that's all —"

"Didn't fill?—what's that?"

"Why, you didn't pull to your queens, or sixes, and your hand is unchanged—two pairs, queens at the head. There's mine—three fives—I beat you, you see."

"No, I don't see it. Those three measly fives beat my pair of queens and pair of sixes?"

"Yes, dear; three capture two pairs every time."

"Well, it's just too stupid, I declare! A nice pair of queens ought to beat three little measly fives, I'm sure."

"Well, they don't; and the law of the game must be stuck to, you know."

"It's a shame, I declare! What do they call the game poker for? It's a horrid name, I think, for a nice game—if it is a nice game."

"It's the boss game of cards, Blanche."

"What makes them call it poker, then? Seems to me there might be a prettier name—poker's awful!"

"I don't know how it got the name. But what's in a name? It's the game that captures the crowd."

"Well, I guess 'twon't capture me. I don't like it, at all."

"Wait till you understand it a little, Blanche, and ante, go it blind, straddle, raise, go better, call, bluff, rake the pots."

"Oh, mercy, Gus! You are too horrid for anything. Such lingo never heard before. Go it blind! You don't pretend to tell me that you can play poker blind, do you?—it does seem to be a blind game, though."

The "blind" was explained, when Blanche asked what "straddle" was, Gus working in a satisfactory explanation.

"Well, what is raking the bluff, what is bluff?"—she switched off here, it will be observed.

"Playing—betting, you know—when holding a poor hand, as though you held a big one, to scare the other fellows out."

"Scare them out?"

"Yes, out of the game."

"How mean?"

"Oh, no, it requires nerve to work it successfully."

"No matter, it is mean as can be."

"All right, my dear; but if I can bluff a fellow with three kings on two little pairs, I'm going to do it every time. It's perfectly legitimate."

"What do the men play poker for?"

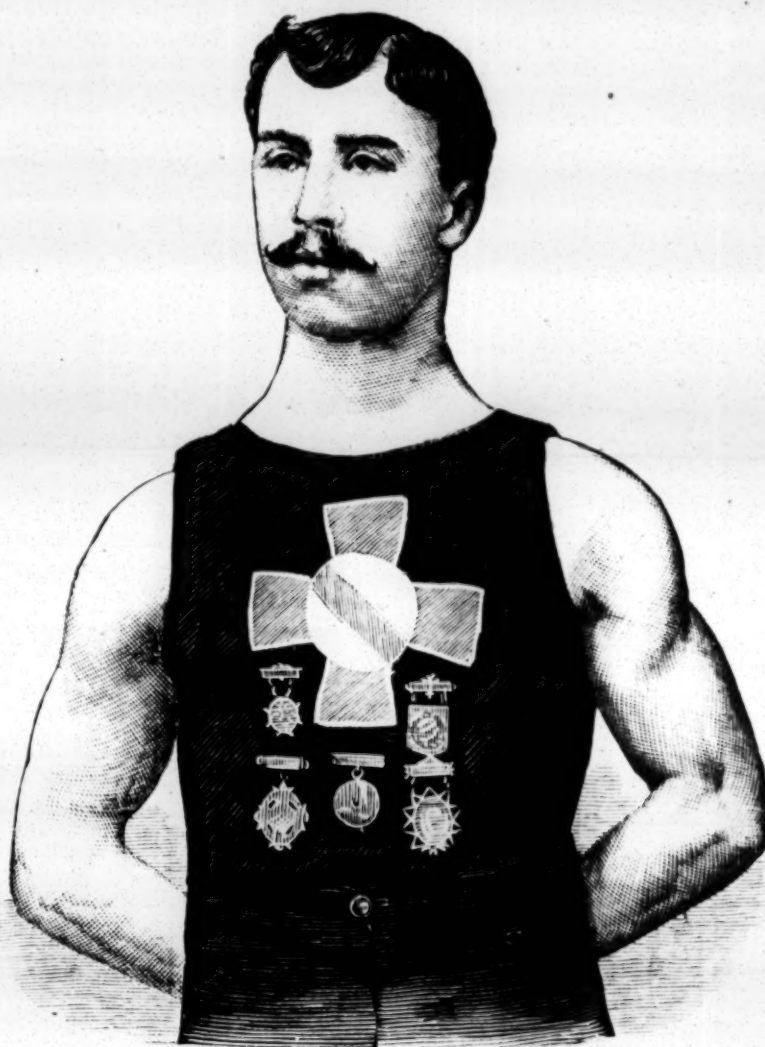
"For chips, generally."

"Why can't you answer properly?—for chips, the idea! Why do they play poker?"

"It's the best game going—the boss game, Blanche."

"I think it's too stupid for anything; and some of the terms are ridiculous and disgusting. There's nothing interesting about it."

"Oh, now, Blanche, if you came at me with



T. A. COLLETT, AMATEUR RUNNER.

three puppies' feet and a pair of teners, say, and I had but two pairs or a hobtail flush, you would find it very interesting for you, my dear."

"Puppies' feet—teners—hobtail flush!—mercy! is that poker talk, too? What do you mean by coming at you with puppies' feet?"

"Bullets—oh, excuse me—aces, you know. Puppies' feet and bullets are pet names for aces, with some."

"Hobtail flush—what's that, for mercy's sake? Such terms are too ridiculous. You needn't teach me any more about the game."

"I'm sorry, Blanche, for you'll never know the pleasure of opening and scooping in a jackpot."

"Augustus, you needn't mention any more of those ridiculous and disgusting terms—opening and scooping in a jackpot. What horrible jargon is that—Choctaw or Chinese? Poker—learn poker! Not I; it's just too awfully horrid for anything! Let's play a game of backgammon, Gus. That's just splendid, and hasn't any such horrid, outlandish terms."

Gus was perfectly willing to be agreeable, and to backgammon they settled down. THE OLD 'S.

A BLOODLESS DUEL.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HART SMITH.

We were a comparatively happy family, and, notwithstanding the hardships of one-night stands, we all retained our usual good spirits and vivacity.

"We" were a company who during the season of '82 were doing the East and West in a different stand each night for a prospective forty weeks.

From the manager down to the "baggage-smasher" and "prop-hustler," there was not a glum one in the party. It was a true gathering of Bohemians—a happy-go-lucky set, who, despite their continually "arriving at this and that town or junction, still remained healthy and cheerful.

Our juvenile-lead was Harry M., a quiet, unassuming young fellow, who, as a Celtic writer would describe, was "just contrariwise to his larks," for he was always up to some practical joke or other, and, no matter how laughable the affair in which he was interested became, not a smile would illumine his sedate mien—not a change come in the expression of his eye.

Our heavy whom we will call Jim Bludsoe, just because it wasn't his name, and because it will do to adorn a tale as well as any other—was "dead stuck" on ye knights of old, many times wishing he had lived when knight-errantry was the standard of manhood—not the modern one of gold and land. The only literature worth perusing for him was such as pertained to knights and dragons and crusades and fair ladies' honor, etc. Personal honor was to him the beacon-light of his life, the one thought of his waking hours—his hobby.

In the middle of the season, and in the western country, his ideas in this regard received a severe shock, and at the hands of quiet Harry M.

The male portion of the company were all seated in my room one night after the performance; "rushing the growler" and chatting, when the code and duelling became the topic of conversa-

tion. We all had our say one way or the other, mainly against it as a relic of barbarism and ignorance. Not so Bludsoe, who insisted that it was the only mode of procedure when wounded honor demanded satisfaction; that there were insults which the law could not settle, and which a meeting face to face and pistol to pistol would only avenge.

All were worked up more or less on the subject, and retired to their rooms to dream of "pistols and coffee for two," or to laugh at the ancient relic. All retired except Harry M., who, as soon as the room was cleared, gave vent to a chuckle peculiar only to him—a chuckle that sounded as though a baby-rattle was being vigorously worked in his broad chest—and not a smile on his "phiz."

"I believe I'll try Jim on his hobby. I'm getting sick of his rigmarole about honor and knights and things," said he; "and I'm going to cure him—bring him right down to the nineteenth century, as it were."

"What's in the wind, now?" I asked. "No more practical jokes, Harry, for you made a narrow escape from being 'pinched' in your last."

So he had. He had sent a big "jay" to several of the "fly" people of the town whom he had put on to his racket—a chestnut, it's true, but still new to many of our country cousins—to go to this and that man for a box of wrinkles. Mr. Jay went to several, found out he was being made a fool of, and came back with fire in his eyes, and was only kept from annihilating him by a pass and several whiskey straightens. And he could have annihilated him, too, for he was almost as big as the Colosseum of Rhodes.

"No danger this time. But there is one thing sure. I'll cure him, and you and the rest of the boys must assist me. I will want one of the ladies to help carry out my plan."

We then went into executive session.

On Saturday eve, just after the performance, and while we were all donning our street clothes, a piercing shriek came from one of the ladies' dressing rooms. We hurriedly made our way to where the noise had seemed to come, and there found Bessie Starr, our dashing young soubrette, cowering hysterically in one corner of the dressing room, and Bludsoe standing aghast in the centre.

"What is the matter?" demanded Harry in a voice of thunder.

"Oh, you there, Mr. M.! Take me away—oh, take me away from that villain. He has insulted me—grossly insulted—oh—the wretch—the wretch!" and she doubled up her little hands and made a spring for the "wretch."

"Insulted you? How—when?"

"Take me away! anywhere so that I'll be out of his sight, arms."

As he carried her out of the room, with a withering look, he hissed through his teeth:

"You shall hear from me about this—and soon!"

We crowded around Bludsoe on their exit, and he protested loudly he "didn't know what the blooming row was about."

"I tell you, Mr. M.—is red-hot," spoke up Props. "His eyes shone like red-fire when he shot them words to you, Bludsoe."

"Him—what's he mad at me for? I didn't do anything to start this riot," and Bludsoe began to feel hot about the collar himself.

"Well, I wouldn't be in your boots for a week's brads," replied Props. "There was light in his eye, and he's spoony on Miss Bessie. Better say your prayers, I tell you."

Notwithstanding his most earnest protestations, we showed that we believed very little of what he said.

"Come, own up, Bludsoe. You tried to kiss her and squeezed her a little too hard, eh, old fellow?" queried old man Baker.

"I tell you, boys, I am as innocent of any wrong toward Miss Bessie as an unborn babe."

"Tell that to the supers—us old stagers have been there."

Seeing we did not or would not pay any attention to his repeated denials of anything wrong, he crushed his hat down on his head and strode angrily from the room and the theatre.

That night we held a consultation, and old Baker was deputized to wait on Bludsoe with a challenge to a duel from Harry, the fight to take place on the following morning with pistols or with swords.

Barker, in a half hour, reported that he had found Bludsoe in the bar of the hotel, and, on taking him aside, informed him of his mission. He refused point blank at first to have anything to do with the affair—that he was guiltless—that he had done nothing. But Barker brought to his mind his

opinion so freely expressed in the past in regard to the duels as a matter of necessity in certain cases, and convinced him that, even if he were guiltless, this was a case that certainly could be settled only one way, and that by blood. His honor had been impugned and his veracity doubted. Blood, and only blood, would wash out the black spot on his character. He finally consented, and pistols were named as the tools with which to avenge his soiled honor. He had asked for me, and I went to him.

"Well, Bludsoe," I said, as I entered his room, where he had gone when Barker had left him, and where he was now busy writing. "You sent for me?"

"Yes; this unpleasant affair—I— " and the words refused to come.

"I understand. You want me to be your second?"

A nod of the head.

"Is there no other way?"

"None. Barker told me Mr. M. would be only satisfied with a meeting. That Bessie Starr lies if she says I insulted her—willfully lies."

"Will I wait on him with your answer? Why not apologize?"

"For something I did not do? No, sir; it is all a mistake; and I thought her heart whole and clever, but I didn't know she was such a devil-blast her!"

"You are, then, intent on this affair?"

"Yes; is there any hope of weakening on the part of Mr. M.?"

"None."

"Then I suppose it must go on. At any rate, I now feel aggrieved as much as he. My integrity and honor have been impeached, and no man or body of men will do that with impunity. I leave my affairs in your hands."

"Very well, Bludsoe. I'll do all I can to sustain your reputation in this matter. I will return as soon as I consult with his second. By the way, you'd better write any letters you wish delivered after you—after this affair is over, and I'll see to their being sent."

"Thanks; just what I was doing, old boy," and he rose and pressed my hand with a nervous, twitchy grasp.

All was settled satisfactorily, and at five o'clock myself and my principal were rolling in a carriage toward a dense woods at the edge of the town. He had entrusted to my care a large packet of letters, which, in case he fell, I was to send to their respective addresses.

We were first on the ground, but soon two more carriages appeared, and the party, ten in number, including a young doctor of the town, were soon pressing through the woods under the direction of the physician, who was to show us the loveliest spot in the world for an "affair of honor." The place, a small clearing in the centre of the woods, was soon reached, and the preliminaries were gone through with. I was to give the word.

Just as the sun broke through the horizon in the east, the principals were placed in position, and I stood ready to give the signal. Bludsoe was cool—his hand steady.

"Gentlemen," I remarked, "you will fire at the word 'Fire!' after I have counted three. Are you ready?"

A nod of assent from both.

"One!" I began slowly, and Bludsoe began to tremble.

"Two!" and he was shaking like an aspen.

"Three! Fire!" Both pistols were raised and fired simultaneously.

The smoke wreathed around Bludsoe's face as he stood unhurt, but as soon as he could see through it he saw his assailant prone upon the ground, and the physician bending over him.

Barker came running to us, and in an excited voice yelled to the unarmed duellist:

"A beautiful shot, a beauty—right between the eyes—never knew what hurt him!"

"My God!" exclaimed Bludsoe. "Dead—dead! and I—"

"You'd better skin out of here as quick as possible, that's what you'd better do. Come, this way," and he grabbed him fiercely by the arm and almost dragged him to one of the carriages. He made him enter, and the horses were turned toward town, which they entered at a dead canter.

Barker then took him to a negro's house at the other end of town, where he was to remain in hiding until the train came in Monday morning, there being no railroad service on Sunday, and with repeated admonitions to "lay low" and keep quiet until his return, he left him.

As soon as Bludsoe had taken his departure Harry rose to his feet, and a merry laugh rung through the woods.

It is unnecessary to say that the pistols contained only powder and paper, and that the whole matter was one of the jokes of the irrepressible Harry.

They allowed Bludsoe to remain in hiding until late in the evening, when they informed him that the bullet, instead of killing his antagonist, had merely stunned him, and he was now as sound as ever, and heartily sorry that the thing occurred at all, as Miss Starr had said she might have been mistaken, as she was very hysterical that evening ["Crazy," Bludsoe remarked, sotto-voce], and that he was willing to let bygones be bygones and shake hands.

It was some time before he found out how he had been gulled, but it thoroughly cured him of his honor hobby.

A DUTCH CURE FOR HYDROPHOBIA.

M. Pasteur may well look to his laurels if the story of the wonderful remedy against hydrophobia is true which a Dutch family at Peize, in Holland, is said to have in its possession. For over a century the secret of the drug has been kept, and The *Nieuwe Rotterdamse Courant* has only heard of it through the garrulity of an old man from the neighborhood of Peize, who affirms that for 70 years he has never known a single case of death from hydrophobia. Besides a large number of human beings, an army of dogs, cats, sheep and cattle have been cured by the mysterious remedy about which nothing more is known than that it has a calming influence on raving lunatics of any kind, and that it is harmless to such a degree that in a case where a double dose had been administered to a man bitten by a mad dog, the patient fell into a profound sleep, and on awaking every symptom of the disease had disappeared forever.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 21, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1887-8, a new photograph, on paper not mounted on card board, showing head and bust only—size of head (measured from point of chin to top of head) five-eighths of an inch—must be enclosed. No photograph will be returned or explanations made for reason of non-acceptance. All applications must be by letter.

Latest Writings from "Frisco"—"Harbor Lights" Illuminates the Golden Gate—"A Rag Baby" Opens Well for the Third Week—"The Bernhardt Season a Success"—Lilly Post Starts East.

SAN FRANCISCO, Cal., May 21. ALMAZAR. "Harbor Lights" has caught on at this house in great shape, the audiences having been large since its opening. Edith Brandon has been prominent in the success of the piece.

BOSCH THEATRE. "A Rag Baby" opened its third and final week last evening before a well-filled house. Charles P. Hall, resident manager of the theatre, will benefit.

BALDWIN THEATRE. Sarah Bernhardt's engagement is proving a great success, both artistically and financially. "Held by the Enemy" is underlined for 30.

BAIRD MENTION. James O. Barrows and Helen Dingman made their reappearance last evening at the Tivoli in "The Professor." The California and Standard are yet tenants. The Panorama of the Battle of Waterloo is still doing a good business. Edward A. Glover, Frank Marion and the Adams Sisters are engaged for the Fountaine. P. C. Foy, Mabel Rivers and A. Adams are late engagements at the Wigwag. "Called Back" was put on at Morosco's Amphitheatre last evening. McDonald and Fred Stanley are late bookings at the Vienna Garden. Charles Frohman, Billy Emerson and Jay Rial have arrived here. Lilly Post has left for the East. George S. Knight's Co. will remain in this city for the present. Edwin Foy has left the company.

"The Taming of the Shrew" in Boston—Charley Reed's Ko-Ko, etc.

BOSTON, Mass., May 21.

The restoration of the induction and the love-making scenes of Lucciano and Bianca were two scenes in Daly's "Taming of the Shrew" new to Bostonians. They were most enjoyable innovations; in fact, the entire performance was liked heartily by an audience that completely filled the Museum. Charley Reed made a big success out of his Ko-Ko at the Globe. Seven encores were accorded his verses in the first act. A splendid audience saw a splendid performance by a splendid company. "Evangeline" opened rather lightly at the Hollis. Hermann didn't get a pocketful of coin out of his opening house at the Boston. "Jim the Penman" had a capital audience at the Park. The Bijou was well-attended, G. F. Rowe doing Micawber quite amusingly, and naturally, too. Tony Hart's "Donnybrook" pleased a great audience at the Howard. The Windsor wasn't left, by any means. Edward B. Rankin has resigned the sporting editorship of *The Herald*, on account of ill-health. Justin S. Keeler was appointed to the vacancy. [Mr. Rankin had been a score of years in the sporting fraternity, and was famously liked among the sporting fraternity. Mr. Keeler, his successor is a popular Elk and an old journalist. (See CLIPPER.)]

Success of "Gwynne's Oath."

PHILADELPHIA, Pa., May 21.

A large and well-pleased audience saw the first production of "Gwynne's Oath." The plot is a young Englishman, a devotee of the gaming table, kills Gwynne's father in a moment of passion, and the girl solemnly vows to ferret out the murderer, who is known only by an assumed name. The murderer and his victim's daughter are then brought together under one roof, the joint heirs of a wealthy English squire. In the third act Gwynne sees a face while in a somnambulistic trance. It is the face of her father's murderer. She follows it, and it leads her to the room of the guilty man. In the last act she accuses him, and his crime is made apparent by the time-worn expedient of bringing in a conscience-stricken accomplice, who declares the truth. Adelaide Stanhope's role of Gwynne is a difficult part to play—a young woman whose soul is torn by the elements of conflicting passion, and whose life is an embodiment of vengeance. Miss Stanhope managed her scenes admirably. Mr. Wheatcroft rendered his particularly disagreeable character in a very impressive way. The climaxes of the play are well defined, and the action all through is brisk.

Death of an Aeronaut.

OSKALOUSA, Ia., May 21.

Wm. Andrews, an amateur aeronaut, made an ascent here yesterday in a hot air balloon. Seven hundred feet from the earth it caught fire, Andrews vainly endeavored to climb upwards to its mouth and extinguish the flames. Suddenly the bag collapsed and fell to the earth. The aeronaut was crushed beyond recognition.

Death of a Clipper Correspondent.

LANSFORD, Ind., May 20.

E. Heine, Clipper correspondent here, died last night. [Mr. Heine had served THE CLIPPER faithfully at intervals during the past season. He was the son of the late Dr. Joseph Heine of this city, and was twenty-seven years old. The funeral occurred in New York City Sunday, 22. (See CLIPPER.)]

Large Business All Round.

HAIFA, N. S., May 21.

Abney's "Uncle Tom's Cabin" opened at the Academy last night and turned people away. A. H. Fyfe reopened the Lyceum with the romance of a young man and woman. A large audience. The performance was exceptionally fine.

National Opera Co. Fail to Show Up.

KANSAS CITY, Mo., May 21.

The National Opera Co., which was to open a two nights' engagement at the Coates last night, could not reach here and has postponed to evening of May 29 and matinee of that date. Hallett & Hart's Co. opened at the Ninth-street to a crowded house. The performance was exceptionally fine.

Chicago Business Quite Good.

CHICAGO, Ill., May 21.

Modjeska opened the last week of her long run at the Chicago Opera-house with "Nadjezda," for the first time in the city. The house was crowded to the doors with an enthusiastic audience that applauded Modjeska to the echo. Haverly's Minstrels drew a big house to the Columbia. At Hooley's, Minnie Maddern's "Caprice" was flatteringly received by a good house. Dion Boucicault commenced his second season at the Victoria with "The Shanghaing," to average business. The Grand had a good crowd to see Louise Rial in "Fortune's Fool."

An Accident to a Performer.

MILWAUKEE, Wis., May 24.

While Smith and Hoey were doing their break-neck song-and-dance at the People's night of May 22, Chas. Hoey, in attempting to leap over some chairs, miscalculated the distance and fell and broke his right knee-cap in three places. Physicians say it will disable him for life. Hoey, still hopeful, left for Mt. Clemens 23. Anton Schott packed the Academy 23. The People's had the largest, while the Museum recorded the lightest, Monday-night of the season.

"Shadowed Crime" Makes a Long Jump.

LOUISVILLE, Ky., May 24.

Harris' Museum opened with "The Shadowed Crime" to good houses at matinee and evening performances. The company arrived at noon from Brooklyn, and although worn out by long riding, produced the play very satisfactorily. The Grand Central was crowded, as usual, Emma Lamaze making the hit.

Pittsburg Does Well for Its Theatres.

PITTSBURG, Pa., May 21.

Bijou to a good Monday night house. "Uncle Tom's Cabin" and cheap rates captured the multitude at the Opera-house. Le Clair and Russell had a full house at the Academy. The Tivoli and Casino Musées each turned away people.

"Two Vagabonds" Prosper.

PITTSBURG, Pa., May 21.

The Wilbur Opera Co. opened in "The Two Vagabonds" last night at the Cleveland, to a large house. The Wilbur Opera Co. opened in "The Two Vagabonds" last night at the Cleveland, to a large house. The Wilbur Opera Co. opened in "The Two Vagabonds" last night at the Cleveland, to a large house.

A Soft Snap for "The Silver King."

INDIANAPOLIS, Ind., May 24.

"The Silver King" at the Museum opened to a large house. It had no counter attraction.

Little Doing in St. Louis.

ST. LOUIS, Mo., May 24.

The McDowell Comedy Co. opened at the People's to a full house and presented "Our Regiment" in fine style. The Casino was well filled last night to see the new company.

"He's All Right!"

MINNEAPOLIS, Minn., May 24.

J. H. Decker has been retained as McNish Johnson & Slavin's general business-agent for the season of 1887-8.

The Wilmington Outlook.

WILMINGTON, Del., May 24.

Proctor's Academy closes June 4. Next week the "Checkered Life" Co. play there.

MISCELLANEOUS WIRINGS.

CHICAGO, Ill., May 22.

The past week was the largest I ever experienced; in fact, my season thus far beats the record.

HELENA, Mont., May 24.

Maguire's New Theatre (seating capacity, 1,200) was opened last night by the Adelaide Randall Opera Co. in "The Masque" to the largest and most fashionable audience ever assembled in this city. A week's success is guaranteed by the advance sales.

PORT HENRY, N. Y., May 24.

C. D. Henry's People's Theatre Co. opened to "R. R. O." last night.

BINGHAMTON, N. Y., May 24.

Hurlbut and Hunting's Show turned out away at the opening last night.

WEST VIRGINIA.—[See Page 165.]

WHEELING.—T. J. Farron appeared at the Opera-house May 16 before a good-sized audience, and gave "A Soap Bubble." Gilmore's Band, assisted by Letitia Fitch, appeared after dinner and evening, and in the afternoon the house was light, but in the evening standing-room was at a premium, even though the thermometer was up in the nineties. It was a very enthusiastic audience, and demanded a number of encores.

HOWARD.—J. J. Stewards' Co. was the attraction afternoon and evening of 21; business was light, the heat and baseball excitement serving to keep people away. At the Grand, D. A. Kelly and his stock company appeared first three nights of the week. "The Shadowed Crime" by J. J. Stewards' Co. was the attraction afternoon and evening of 21; business was light, the heat and baseball excitement serving to keep people away.

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OHIO.—[See Page 165.]

CLEVELAND.—At Park Theatre, "Capt. Cupid" closed a successful week's engagement May 21. Jennie Calf, in "The American Princess," is due this week.

CLEVELAND THEATRE.—The Wilbur Opera Co. in "The Vagabonds," commenced a week's engagement May 21. The Wilbur Opera Co. in "The Vagabonds," commenced a week's engagement May 21.

OREGON.

PORTLAND.—Lewis Morrison plays a return engagement at the New Market Theatre May 15-20 on his return from the south. Business here and in the various cities in Washington Territory and British Columbia has been excellent. There seems to be a strong doubt of the coming of various attractions promised for Portland, though we hope for the best. The Casino, as usual, is closed, and no one cares to assume its burden unless strong inducements are made.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Alexander's, Ulls—Worcester, Mass., May 23-28, Taunton 30-June 4.

Adell's, Helena—Warren, Pa., May 23-28, Erie 30-June 4.

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CLIPPER POST-OFFICE.

FOR A STAMPED ENVELOPE, plainly addressed, must be enclosed with every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Notes—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Admission, J. L. May 23-28, Erie 30-June 4.

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and Ferd, which are but a mile apart, cover 150,000 acres of land, a census showing would have a population of 20,000 people up to it.

DIRECT.—The Stetson Burlesque Co., stranded as predicted in my former letter. They were able to leave town, their baggage being seized by Miller of the Tremont hotel, who also secured them his house May 16. Black Boxer, a pitched tent corner Twelfth and Broadway or one week, and so far (19) have played to full capacity. Agent Millard tells me that did the largest business of whom he has ever heard. He also requested me to have Black Boxer, slack wire performer, whom he forgot, added to the roster sent you.

SCATUR.—At the Opera-house, Maude Atkinson's May 23 and week. "Adamese Eden" 16, eight on fairly. Giff Bull, leader and solo violin, with an orchestra of thirty assisted by local talent, gave a concert, 20, to a well-filled house.....Dr. Frost's Kickapoo Indian Medicine have moved to Maroa, in this county.....Warrick (colored) still holds the tort here, where the six comedians and a brass band are engaged all summer.

OCKFORD.—McN. J. & S.'s Minstrels filled the stage May 13. Several of the members were treated to a reception after the performance by the club Chas. Coming; 20, Howorth's "Two Dams" 23, Grant's Tour Around the World, for the first time out G. A. R.; 23, Frank Lincoln at Court M. E. Church.

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MICHIGAN.

ARQUETTE.—The Metropolitanans (Tucker & wine, proprietors), played to a week's average success at the Casino May 2-9. On 10, 14 the St. C's church took a benefit. About sixty children from the public schools of the city assisted by a "Mistoleto Bough." They were received to continuous applause and proved an artistic financial success. Royce & Lansing's Musical Comedy Co. and Swiss Bellfingers hold the boards as this is the last night of their engagement. Their great satisfaction on their first night being given by the same company. The next evening, the touring house, J. H. Keane is billed for week of "Mrs. Partington," "Rip Van Winkle," "Solon Angie" and "Everybody's Friend." They intend making a tour of the copper country. Waiters' Musical Comedy Co. comes to the Casino on Tuesday, on 3, and 4 Wood & Blossom's valetty Co. Al. G. Field's Minstrels are booked 8, 9, 9. Their business will be great.....Royce & Lansing's Bellfingers have secured the opening of the Academy Opera-house May 16, 28, owing to illness in the company it disbanded here 17. This week brings us Waite's Comely Co. for one week popular prices. They hold forth at the Academy.....We get Sells' Circus early in June.

CADILLAC.—Golden's Opera Co. to packed houses May 12, 13 and 14; the return in June. The Fifth Avenue Theatre under the management of W. Peck, will play a week's engagement commencing 22....Sells Bros.' Circus 28.

MT. CLEMENS.—Sam Lucas and a company had a short season 6 "Beacon Lights" is to good business, closing the company's season here.

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NOVA SCOTIA.

HALIFAX.—At the Academy of Music, Clara and Joseph Kellogg, our countrymen, secured three nights' engagement May 16 to "Standing-room," an advance sale being more than sufficient to fill the house. Abbey's Double "Uncle Tom" Co. is booked to open 23.....The Lyceum Theatre (Paterson) under the management of J. Wyfe, managers will open season 24. Light drama and comedy will constitute the bill of fare.

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CANADA.

LONDON.—Robson and Crane appeared at the Grand May 16. It was a Comedy King Davidson. Eve and I were taken. Manager Davidson as called before the curtain and thanked the citizens in a neat speech, which caught the house. "Rudyardore," 17, 18, 19, played to very good houses and was well received. The Montagu-Turner Opera Co. were billed for 23, but canceled. "Ivy Leaf," W. H. Power's Co., play a return date, 25 and week. Manager Davidson entertained the Opera-house staff, some personal friends and the press, among them, was your correspondent, after his benevolent remarks, Mr. Davidson proposed the comedians when he was with the Holmans. He speaks very highly of the Holmans, and during the evening related how his success was due to them, while in the city he was the guest of James Smith, who was known by the name of the "Gilt Legged" the Albion. The New York Philharmonic appears at the Grand 27.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, J. H. Wallick's "Bandit King" Co. opened May 23 for three nights, to be followed the balance of the week by "The Gadling King." Florence J. Underly will play "The Herod" May 23 and week. June 6 and week "A Cold Day." Robson and Crane closed a half week of good business May 21. Manager Schenck's benefit drew a packed house. He presented with a gold chain and locket by the employees of the theatre, and introduced the comedians of the Grand Opera-house, Tony Pastor's Co. come 24, which closes the season.....The Philharmonic Society gave a concert in the Horticultural gardens 19, to a large audience. They produced Mrs. J. H. Macaulay's "The Colours were set." Gertrude Luther of Buffalo, Misses Ryan and Connelly, and Messrs. Jenkins, Blight and Curran, her choruses were well rendered by 300 voices. Prof. Harry Montford is in the city, and reports his new show going nicely.

HAMILTON.—The Grand Opera-house May 18, Robson and Crane in "Comedy of Errors" packed the house. "Rudyardore" 20 and 21, with matinee, drew full houses. Power's "Ivy Leaf," 24 and 25, the only attraction booked.

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TENNESSEE.

MEMPHIS.—Amusements have been poorly patronized during the past week. Nellie Fleece Esplanade Park (the only legitimate attraction) failed to stir up any interest in theatricals.....Robinson's Museum closed for the season May 14.....The following have been engaged for an indefinite period with a view to a grand entertainment at the opera-house, Fannie Gray, Westfall and Bestley Sherley and Hill, Meiselman, Billy Sherry (stage-manager) and Prof. Fowl (pianist).

NASHVILLE.—The following were at May's Opera-house up to May 21: Larry Dooley, John H. Mack, George Hunter and Miss, Virgie Vanner, Gird Lavedo and Emma Sanford.

YALE COLLEGE SPORTS.

Athletic and foot-ball students of "Old Yale" contended for supremacy at the Spring games of the Y. A. A. held on May 18. The weather was fine, and the contests were more interesting as a whole than usual, they were not enjoyed by so many spectators as upon former similar occasions. The most noticeable event of the afternoon was the hammer-throwing of Cox, who repeatedly surpassed his previous best performance. The only other college record-breaking achievement was accomplished by Hammar in the mile-run. The successful contestants were: 100-yards run—C. H. Sherrill, '89, in 10.8; W. H. Luddington, '87, second, 11.2; 200-yards run—W. H. Luddington, '87, second, 2.15; 400-yards run—W. H. Luddington, '87, second, 1.15; 800-yards run—W. H. Luddington, '87, second, 2.15; 1,600-yards run—W. H. Luddington, '87, second, 4.15; 3,200-yards run—W. H. Luddington, '87, second, 8.15; 6,400-yards run—W. H. Luddington, '87, second, 16.15; 12,800-yards run—W. H. Luddington, '87, second, 32.15; 25,600-yards run—W. H. Luddington, '87, second, 64.15; 51,200-yards run—W. H. Luddington, '87, second, 128.15; 102,400-yards run—W. H. Luddington, '87, second, 256.15; 204,800-yards run—W. H. Luddington, '87, second, 512.15; 409,600-yards run—W. H. Luddington, '87, second, 1,024.15; 819,200-yards run—W. H. Luddington, '87, second, 2,048.15; 1,638,400-yards run—W. H. Luddington, '87, second, 4,096.15; 3,276,800-yards run—W. H. Luddington, '87, second, 8,192.15; 6,553,600-yards run—W. H. Luddington, '87, second, 16,384.15; 13,107,200-yards run—W. H. Luddington, '87, second, 32,768.15; 26,214,400-yards run—W. H. Luddington, '87, second, 65,536.15; 52,428,800-yards run—W. H. Luddington, '87, second, 131,072.15; 104,857,600-yards run—W. H. Luddington, '87, second, 262,144.15; 209,715,200-yards run—W. H. Luddington, '87, second, 524,288.15; 419,430,400-yards run—W. H. Luddington, '87, second, 1,048,576.15; 838,860,800-yards run—W. H. Luddington, '87, second, 2,097,152.15; 1,677,721,600-yards run—W. H. Luddington, '87, second, 4,194,304.15; 3,355,443,200-yards run—W. H. Luddington, '87, second, 8,388,608.15; 6,710,886,400-yards run—W. H. Luddington, '87, second, 16,777,216.15; 13,421,772,800-yards run—W. H. Luddington, '87, second, 33,554,432.15; 26,843,545,600-yards run—W. H. Luddington, '87, second, 67,108,864.15; 53,687,091,200-yards run—W. H. Luddington, '87, second, 134,217,728.15; 107,374,182,400-yards run—W. H. Luddington, '87, second, 268,435,456.15; 214,748,364,800-yards run—W. H. Luddington, '87, second, 536,870,912.15; 429,496,729,600-yards run—W. H. Luddington, '87, second, 1,073,741,824.15; 858,993,459,200-yards run—W. H. Luddington, '87, second, 2,147,483,648.15; 1,717,986,918,400-yards run—W. H. Luddington, '87, second, 4,294,967,296.15; 3,435,973,836,800-yards run—W. H. Luddington, '87, second, 8,589,934,592.15; 6,871,947,673,600-yards run—W. H. Luddington, '87, second, 17,179,869,184.15; 13,743,895,347,200-yards run—W. H. Luddington, '87, second, 34,359,738,368.15; 27,487,788,694,400-yards run—W. H. Luddington, '87, second, 68,719,476,736.15; 54,975,577,388,800-yards run—W. H. Luddington, '87, second, 137,438,953,472.15; 109,951,154,777,600-yards run—W. H. Luddington, '87, second, 274,877,906,944.15; 219,902,309,555,200-yards run—W. H. Luddington, '87, second, 549,755,813,888.15; 439,804,619,110,400-yards run—W. H. Luddington, '87, second, 1,099,511,627,776.15; 879,609,238,220,800-yards run—W. H. Luddington, '87, second, 2,199,023,255,552.15; 1,759,218,476,441,600-yards run—W. H. Luddington, '87, second, 4,398,046,511,104.15; 3,518,436,952,883,200-yards run—W. H. Luddington, '87, second, 8,796,093,022,208.15; 7,036,873,905,766,400-yards run—W. H. Luddington, '87, second, 17,592,186,044,416.15; 14,073,747,811,532,800-yards run—W. H. Luddington, '87, second, 35,184,372,088,832.15; 28,147,495,623,065,600-yards run—W. H. Luddington, '87, second, 70,368,744,177,664.15; 56,294,991,246,131,200-yards run—W. H. Luddington, '87, second, 140,737,488,355,328.15; 112,589,982,492,262,400-yards run—W. H. Luddington, '87, second, 281,474,976,710,656.15; 225,179,964,984,524,800-yards run—W. H. Luddington, '87, second, 562,949,953,421,312.15; 450,359,929,969,049,600-yards run—W. H. Luddington, '87, second, 1,125,899,856,842,624.15; 900,719,859,938,099,200-yards run—W. H. Luddington, '87, second, 2,251,799,713,685,248.15; 1,801,439,719,876,198,400-yards run—W. H. Luddington, '87, second, 4,503,599,427,370,496.15; 3,602,879,439,752,396,800-yards run—W. H. Luddington, '87, second, 9,007,198,854,740,992.15; 7,205,758,879,504,793,600-yards run—W. H. Luddington, '87, second, 18,014,397,709,481,984.15; 14,411,517,759,009,587,200-yards run—W. H. Luddington, '87, second, 36,028,795,418,963,968.15; 28,823,035,518,019,174,400-yards run—W. H. Luddington, '87, second, 72,057,590,837,927,936.15; 57,646,071,036,038,348,800-yards run—W. H. Luddington, '87, second, 144,115,181,675,855,872.15; 115,292,142,072,076,697,600-yards run—W. H. Luddington, '87, second, 288,230,363,351,711,744.15; 230,584,284,144,153,395,200-yards run—W. H. Luddington, '87, second, 576,460,726,703,423,488.15; 461,168,568,288,306,780,400-yards run—W. H. Luddington, '87, second, 1,152,921,453,406,846,976.15; 922,337,136,576,613,561,600-yards run—W. H. Luddington, '87, second, 2,305,842,906,813,693,952.15; 1,844,674,273,153,227,123,200-yards run—W. H. Luddington, '87, second, 4,611,685,813,627,387,904.15; 3,689,348,546,306,454,244,400-yards run—W. H. Luddington, '87, second, 9,223,371,627,254,775,808.15; 7,378,697,092,612,908,488,800-yards run—W. H. Luddington, '87, second, 18,446,743,254,509,551,676.15; 14,757,394,185,225,817,917,760-yards run—W. H. Luddington, '87, second, 36,893,486,509,019,113,352.15; 29,514,788,370,451,635,835,520-yards run—W. H. Luddington, '87, second, 73,786,973,018,038,226,704.15; 59,029,576,740,903,271,671,040-yards run—W. H. Luddington, '87, second, 147,573,946,036,076,453,408.15; 118,059,153,481,806,543,342,208-yards run—W. H. Luddington, '87, second, 295,147,892,072,152,906,816.15; 236,118,306,963,613,087,684,416-yards run—W. H. Luddington, '87, second, 590,295,784,144,305,813,728.15; 472,236,613,927,226,217,368,832-yards run—W. H. Luddington, '87, second, 1,180,591,568,288,610,635,656.15; 944,473,227,854,452,434,737,712-yards run—W. H. Luddington, '87, second, 2,361,183,136,576,121,269,471,424.15; 1,888,946,455,708,904,869,475,448-yards run—W. H. Luddington, '87, second, 4,722,366,273,153,227,123,200.15; 3,777,892,911,417,809,738,950,896-yards run—W. H. Luddington, '87, second, 9,444,732,546,306,454,244,400.15; 7,555,785,822,835,619,477,901,792-yards run—W. H. Luddington, '87, second, 18,889,465,092,612,908,488,800.15; 15,111,571,645,671,238,955,803,584-yards run—W. H. Luddington, '87, second, 37,778,929,185,225,817,917,760.15; 30,223,143,291,342,477,907,607,168-yards run—W. H. Luddington, '87, second, 75,557,858,370,451,635,835,520.15; 60,446,286,582,684,955,815,214,336-yards run—W. H. Luddington, '87, second, 151,115,716,740,903,271,671,040.15; 120,892,573,165,369,911,628,428,672-yards run—W. H. Luddington, '87, second, 302,231,433,720,906,453,656,856.15; 241,785,146,330,739,837,856,917,344-yards run—W. H. Luddington, '87, second, 604,472,867,441,809,738,950,896.15; 483,570,292,661,479,675,713,835,688-yards run—W. H. Luddington, '87, second, 1,208,945,734,919,479,675,713,835,688.15; 967,140,585,322,959,359,427,427,376-yards run—W. H. Luddington, '87, second, 2,417,891,469,918,918,918,918,918.15; 1,934,281,170,645,918,918,918,918,918-yards run—W. H. Luddington, '87, second, 4,835,782,939,837,837,837,837,837.15; 3,868,562,341,291,837,837,837,837,837-yards run—W. H. Luddington, '87, second, 9,671,565,879,675,675,675,675,675.15; 7,737,124,682,582,675,675,675,675,675-yards run—W. H. Luddington, '87, second, 19,343,131,755,351,351,351,351,351.15; 15,474,253,365,104,351,351,351,351,351-yards run—W. H. Luddington, '87, second, 38,686,263,710,702,702,702,702,702.15; 30,948,506,730,208,702,702,702,702,702-yards run—W. H. Luddington, '87, second, 77,372,517,421,404,404,404,404,404.15; 61,897,013,460,404,404,404,404,404-yards run—W. H. Luddington, '87, second, 154,745,028,842,808,808,808,808,808.15; 123,794,026,920,808,808,808,808,808-yards run—W. H. Luddington, '87, second, 309,588,057,685,616,616,616,616,616.15; 247,588,053,840,616,616,616,616,616-yards run—W. H. Luddington, '87, second, 618,976,115,371,232,232,232,232,232.15; 495,176,107,740,232,232,232,232,232-yards run—W. H. Luddington, '87, second, 1,237,940,270,464,464,464,464,464.15; 990,352,214,920,464,464,464,464,464-yards run—W. H. Luddington, '87, second, 2,475,880,540,928,928,928,928,928.15; 1,980,704,429,856,928,928,928,928,928-yards run—W. H. Luddington, '87, second, 4,951,761,071,856,856,856,856,856.15; 3,961,408,858,712,856,856,856,856,856-yards run—W. H. Luddington, '87, second, 9,903,522,143,712,712,712,712,712.15; 7,922,817,717,424,712,712,712,712,712-yards run—W. H. Luddington, '87, second, 19,807,044,288,144,144,144,144,144.15; 15,845,635,436,144,144,144,144,144-yards run—W. H. Luddington, '87, second, 39,614,088,572,288,288,288,288,288.15; 31,691,270,872,288,288,288,288,288-yards run—W. H. Luddington, '87, second, 79,228,541,744,576,576,576,576,576.15; 63,382,541,744,576,576,576,576,576-yards run—W. H. Luddington, '87, second, 158,457,083,488,1,152,1,152,1,152,1,152.15; 126,765,083,488,1,152,1,152,1,152,1,152-yards run—W. H. Luddington, '87, second, 317,514,166,976,2,304,2,304,2,304,2,304.15; 253,530,166,976,2,304,2,304,2,304,2,304-yards run—W. H. Luddington, '87, second, 635,028,333,952,4,608,4,608,4,608,4,608.15; 507,060,333,952,4,608,4,608,4,608,4,608-yards run—W. H. Luddington, '87, second, 1,267,616,667,904,9,216,9,216,9,216,9,216.15; 1,014,120,667,904,9,216,9,216,9,216,9,216-yards run—W. H. Luddington, '87, second, 2,534,232,133,808,18,432,18,432,18,432,18,432.15; 2,028,240,133,808,18,432,18,432,18,432,18,432-yards run—W. H. Luddington, '87, second, 5,068,464,267,616,36,864,36,864,36,864,36,864.15; 4,056,480,267,616,36,864,36,864,36,864,36,864-yards run—W. H. Luddington, '87, second, 10,136,928,535,232,73,728,73,728,73,728,73,728.15; 8,092,960,535,232,73,728,73,728,73,728,73,728-yards run—W. H. Luddington, '87, second, 20,273,936,1,070,464,147,456,147,456,147,456,147,456.15; 16,185,920,1,070,464,147,456,147,456,147,456,147,456-yards run—W. H. Luddington, '87, second, 40,547,872,2,140,928,294,912,294,912,294,912,294,912.15; 32,371,840,2,140,928,294,912,294,912,294,912,294,912-yards run—W. H. Luddington, '87, second, 80,743,680,4,281,856,588,1,824,1,824,1,824,1,824.15; 64,743,680,4,281,856,588,1,824,1,824,1,824,1,824-yards run—W. H. Luddington, '87, second, 161,487,360,8,563,1,712,3,648,3,648,3,648,3,648.15; 129,487,360,8,563,1,712,3,648,3,648,3,648,3,648-yards run—W. H. Luddington, '87, second, 322,974,720,17,126,3,424,7,296,7,296,7,296,7,296.15; 258,974,720,17,126,3,424,7,296,7,296,7,296,7,296-yards run—W. H. Luddington, '87, second, 645,949,440,34,252,6,848,14,592,14,592,14,592,14,592.15; 517,949,440,34,252,6,848,14,592,14,592,14,592,14,592-yards run—W. H. Luddington, '87, second, 1,291,898,880,68,504,13,696,29,184,29,184,29,184,29,184.15; 1,035,898,880,68,504,13,696,29,184,29,184,29,184,29,184-yards run—W. H. Luddington, '87, second, 2,573,797,760,137,008,27,392,58,368,58,368,58,368,58,368.15; 2,071,797,760,137,008,27,392,58,368,58,368,58,368,58,368-yards run—W. H. Luddington, '87, second, 5,147,595,520,274,016,54,784,116,736,116,736,116,736,116,736.15; 4,143,595,520,274,016,54,784,116,736,116,736,116,736,116,736-yards run—W. H. Luddington, '87, second, 8,287,191,040,548,032,109,568,233,472,233,472,233,472,233,472.15; 8,287,191,040,548,032,109,568,233,472,233,472,233,472,233,472-yards run—W. H. Luddington, '87, second, 16,574,382,080,1,096,064,219,136,466,944,466,944,466,944,466,944.15; 16,574,382,080,1,096,064,219,136,466,944,466,944,466,944,466,944-yards run—W. H. Luddington, '87, second, 33,148,764,160,2,192,128,438,288,932,932,932,932,932,932.15; 33,148,764,160,2,192,128,438,288,932,932,932,932,932,932-yards run—W. H. Luddington, '87, second, 66,297,528,320,4,384,256,876,576,876,576,876,576,876.15; 66,297,528,320,4,384,256,876,576,876,576,876,576,876-yards run—W. H. Luddington, '87, second, 132,595,056,640,8,768,512,1,752,3,552,3,552,3,552,3,552.15; 132,595,056,640,8,768,512,1,752,3,552,3,552,3,552,3,552-yards run—W. H. Luddington, '87, second, 265,190,112,1,281,624,3,504,7,104,7,104,7,104,7,104.15; 265,190,112,1,281,624,3,504,7,104,7,104,7,104,7,104-yards run—W. H. Luddington, '87, second, 530,380,224,2,563,1,248,7,008,14,208,14,208,14,208,14,208.15; 530,380,224,2,563,1,248,7,008,14,208,14,208,14,208,14,208-yards run—W. H. Luddington, '87, second, 1,060,760,448,5,126,2,496,14,416,28,416,28,416,28,416,28,416.15; 1,060,760,448,5,126,2,496,14,416,28,416,28,416,28,416,28,416-yards run—W. H. Luddington, '87, second, 2,121,520,896,10,252,4,992,28,832,57,664,57,664,57,664,57,664.15; 2,121,520,896,10,252,4,992,28,832,57,664,57,664,57,664,57,664-yards run—W. H. Luddington, '87, second, 4,243,041,792,20,504,9,984,57,664,115,328,115,328,115,328,115,328.15; 4,243,041,792,20,504,9,984,57,664,115,328,115,328,115,328,115,328-yards run—W. H. Luddington, '87, second, 8,486,083,584,41,008,19,968,115,328,230,656,230,656,230,656,230,656.15; 8,486,083,584,41,008,19,968,115,328,230,656,230,656,230,656,230,656-yards run—W. H. Luddington, '87, second, 16,972,167,1,161,63,936,230,656,461,312,461,312,461,312,461,312.15; 16,972,167,1,161,63,936,230,656,461,312,461,312,461,312,461,312-yards run—W. H. Luddington, '87, second, 33,944,334,2,322,127,872,461,312,922,624,922,624,922,624,922,624.15; 33,944,334,2,322,127,872,461,312,922,624,922,624,922,624,922,624-yards run—W. H. Luddington, '87, second, 67,888,668,4,644,255,744,922,624,1,844,1,844,1,844,1,844.15; 67,888,668,4,644,255,744,922,624,1,844,1,844,1,844,1,844-yards run—W. H. Luddington, '87, second, 135,777,336,9,288,511,488,1,844,3,688,3,688,3,688,3,688.15; 135,777,336,9,288,511,488,1,844,3,688,3,688,3,688,3,688-yards run—W. H. Luddington, '87, second, 271,554,672,18,576,1,022,7,376,3,688,7,376,7,376,7,376.15; 271,554,672,18,576,1,022,7,376,3,688,7,376,7,376,7,376,7,376-yards run—W. H. Luddington, '87, second, 543,109,344,37,152,2,044,14,752,7,376,14,752,14,752,14,752.15; 543,109,344,37,152,2,044,14,752,7,376,14,752,14,752,14,752-yards run—W. H. Luddington, '87, second, 1,086,218,688,74,304,4,088,14,752,29,504,29,504,29,504,29,504.15; 1,086,218,688,74,304,4,088,14,752,29,504,29,504,29,504,29,504-yards run—W. H. Luddington, '87, second, 2,172,437,376,148,608,8,176,29,504,59,008,59,008,59,008,59,008.15; 2,172,437,376,148,608,8,176,29,504,59,008,59,008,59,008,59,008-yards run—W. H. Luddington, '87, second, 4,344,874,752,297,216,16,352,59,008,118,016,118,016,118,016,118,016.15; 4,344,874,752,297,216,16,352,59,008,118,016,118,016,118,016,118,016-yards run—W. H. Luddington, '87, second, 8,689,749,504,594,432,32,704,118,016,236,032,236,032,236,032,236,032.15; 8,689,749,504,594,432,32,704,118,016,236,032,236,032,236,032,236,032-yards run—W. H. Luddington, '87, second, 17,379,499,008,1,188,864,65,408,236,032,472,064,472,064,472,064,472,064.15; 17,379,499,008,1,188,864,65,408,236,032,472,064,472,064,472,064,472,064-yards run—W. H. Luddington, '87, second, 34,758,998,016,2,376,1,716,472,064,944,136,928,944,136,928,944,136,928,944,136,928.15; 34,758,998,016,2,376,1,716,472,064,944,136,928,944,136,928,944,136,928,944,136,928-yards run—W. H. Luddington, '87, second, 69,517,996,032,4,752,3,432,944,136,1,888,1,888,1,888,1,888.15; 69,517,996,032,4,752,3,432,944,136,1,888,1,888,1,888,1,888-yards run—W. H. Luddington, '87, second, 139,035,992,064,9,504,6,864,1,888,3,776,3,776,3,776,3,776.15; 139,035,992,064,9,504,6,864,1,888,3,776,3,776,3,776,3,776-yards run—W. H. Luddington, '87, second, 278,071,984,19,008,13,728,3,776,7,552,7,552,7,552,7,552.15; 278,071,984,19,0

PRINCE WELLS is stated to have ridden ten miles on a unicycle, at New Orleans on May 16, in 1h. 24m. 58 1/2 s., including ten minutes consumed in four stoppages.

THE prizes for the bicycle race at the games of the Manhattan A. C. on June 4 will not be money orders, as in the athletic events,

.....

TURK Spring meeting at Fort Scott, Kan., commence:
June 2, 3, 4.

... John Preston died at Browtown, N. J., May 21, 1892, at the age of 92 years. He was a farmer within two years he superintended the house and affairs, cut corn wood, walked eight miles daily and always took a glass of applejack before retiring. He had great-grandchildren.

... The St. Bernard dog Merchant Prince owned by John N. Moore of Melrose, Mass., died May 21, after a sickness of two or three days. Merchant Prince is said to have been the largest

CHIEF OF POLICE CLARK, after consultation with Mayor Smith, has announced that hereafter no boxing exhibitions will be permitted to take place in the city.

HARRY McVoy has the management of Rand's Bros. Fashion Beer Garden, a popular resort in Rich Hill, Mo.

THE TENTH ROUND of a battle in which neither side received much punishment, Schwartz was declared out of time and fates got the money.

BREXIDER'S CONDITION—A dispatch from Chicago, Mo., states that the Brekidier, one of the principals in the recent fight with Lefty Dineen at a dance, died, dying indirectly from injuries received in that encounter. After the fight he was cared for at the house of a friend, Lapeere, and he died of a wound lacerated and cut, a blood poisoning is stated to have set in.

SILVANA'S COMBINATION are to appear at the New Haven Opera house this (Wednesday) evening, but exhibition will be given without sparring, the news says. The result of a fight of maintenance being denied the greedy greedy Chief of Police and five members of the administrative board.

WE HAVE LAYERS for P. Sweeney.

ST. JOHN ISLAND, ST. JOHN

... John Preston died at Browtown, N. J., May 21, 1892, at the age of 90 years. He was a farmer within two years he superintended the house and affairs, cut corn wood, walked eight miles daily and always took a glass of applejack before retiring. He had great-grandchildren.

... The St. Bernard dog Merchant Prince owned by John N. Moore of Melrose, Mass., died May 21, after a sickness of two or three days. Merchant Prince is said to have been the largest

THE CHAMPIONSHIP.

HARRY McLOY has the management of Rand's Bros.' Pavilion Beer Garden, a popular resort in Rich Hill, Mo.

WE HAVE letters for P. Sheedy,

STRAY TIPS

ately appeared in a 130-acre field of corn near Syranuta, Ga., and destroyed nearly all the young corn which was just up and growing finely. It is said that there were little burrows all over the field and that the corn was eaten down to the roots and that the pest is thought to be the same as that which destroyed the corn at Brownstown, N. J.

John Preston died at Brownstown, N. J., May 22, aged 105 years. It is related of him that until within two years he superintended household affairs, cut cord wood, walked eight miles daily and was able to do all the housework and to take care of his property before failing.

He had great great-grandchildren.

The St. Bernard dog Merchant Prince, owned by John N. Moore of Melrose, Mass., died May 21 after a sickness of two or three days.

Merchant Prince is said to have been the largest

ROOKLYN JOCKEY CLUB

TURK Spring meeting at Fort Scott, Kan., commence:
June 2, 3, 4.

OTTING IN PHILADELPH

TURK Spring meeting at Fort Scott, Kan., commence:
June 2, 3, 4.

RACING ABROAD.

THE RACING SEASON at Long Branch, N. J., will commence Monday, July 4, continuing 7, 9 and on each Tuesday, Thursday and Saturday thereafter, except August 27. The total number of entries for the forty-four stake events, now closed, to be run at Monmouth Park, are 3,950. The outlook for grand racing is very bright.

COL. RICHARD WEST, a prominent breeder of horses, died suddenly in Lexington, Ky., May 20, aged sixty-eight years. The cause of death was heart-disease.

MISS LILLIE BUKKLE is believed to appear at the Pueblo, Col., Spring fairs with her stable of 40 thoroughbred and purebred horses.

ARD WEST, a prominent

MISS NELLIE BURKE is ble to appear at the Pueblo, Col., Spring races with her stable of thoroughbreds and her trained greyhounds.

other side. Mark sat on his mule a moment, without a word he dismounted, and coming to my side, laid his hand on my knee, and looking earnestly in my face, said: "George, I believe that me little mule waded every step across."

JAMES MARTIN & CO.
Manufacturers of Circus and Show Canvases, Bunting,
Flags, etc., 110, 112 and 114 Commercial street, Boston
Price-list sent free.

NEW ACADEMY,

JACOB LITT, Lessee and Manager,
MILWAUKEE, WIS.

Booking the Leading Attractions Only.

NONE OTHERS NEED APPLY. PRICES, TWENTY-FIVE, FIFTY AND SEVENTY-FIVE CENTS, AND ONE DOLLAR. BOX CHAIRS, ONE DOLLAR AND FIFTY CENTS. The Regular Season closed MAY 21, with MRS. LANGTRY. The Supplementary Season begins MAY 29. There is good open time during the Summer Season for attractions playing at popular prices. First-class combinations desiring time for the next season will please communicate at once. Address until June 10 NEW ACADEMY, Milwaukee. After June 10 CARE OF H. S. TAYLOR'S EXCHANGE, New York.

THE CHAS. L. ANDREWS "MICHAEL STROGOFF" AND MINUET CARNIVAL CO.

Have finished their fourth and most successful season of forty weeks, during which, only the leading theatres have been visited. WARNING—All rights for the American production of D'Ennery and Jules Verne's masterpiece were purchased from J. H. Haverly and Sam'l Colville, and are fully protected by law. Next season commences Aug. 6, and will continue without interruption for our usual forty weeks. MANY NEW AND POSITIVELY ORIGINAL FEATURES ADDED, AND A GRANDER PRODUCTION GUARANTEED. New and beautiful scenery for every scene and act, and a competent scenic artist will be carried to keep it at its state of perfection. All new costumes for every scene. WANTED FOR NEXT SEASON, DRAMATIC ARTISTS OF RECOGNIZED ABILITY, and FORTY MINUT CARNIVAL, SPECIALTY-ARTISTS WITH SENSATIONAL ACTS. No fault finders desired, and ladies and gentlemen who can play small parts preferred. Three Premier Dances; must be able to do character dance. Two Orchestra leaders—one must be able to play violin and piano; Two Costumers—one lady and one gentleman. TWO FEMALE DANCERS; 100 TALL, AND GROW-LOOKING YOUNG LADIES; but strictly sober and reliable people, who conscientiously fulfill their engagements, wanted. Apply at once; state lowest salary and full particulars in first letter. CHAS. L. ANDREWS, Wall House, Brooklyn, E. D., New York.

THE BLOOMINGTON BASEBALL ASSOCIATION ARE PLEASED TO ANNOUNCE THAT THE BLOOMINGTON BASEBALL PARK AND CONCERT GARDEN WILL BE READY TO OPEN JUNE 20, 1887.

The ground is four hundred feet square, located in the heart of the city, only seven blocks from the Court House; has ample amphitheatre accommodations; lighted by electricity; will be run for baseball and other athletic sports, circuses, open-air concerts, operas, and in fact all sorts of Summer attractions. Apply for time and terms to H. C. FEIL, Manager, Bloomington, Ill.

UNION-SQUARE THEATRE. J. M. HILL, Manager FIVE WEEKS OF SHINING SUCCESS. ANNIE PIXLEY, ANNIE PIXLEY, ANNIE PIXLEY, ANNIE PIXLEY.

"THE DEACON'S DAUGHTER."
At the Saturday matinee, May 28, each patron will be presented with a handsome
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WINDSOR THEATRE. Bowery, near Canal. One week, commencing MONDAY, May 23. Every Evening at 8. The Famous Play, "HER ATONEMENT." "HER ATONEMENT." "HER ATONEMENT." "HER ATONEMENT." Matinees, Wednesday and Saturday.

MINER'S PEOPLE'S THEATRE, Bowery, opposite Spring street. Matinees Wednesday and Saturday at 2. NAT C. GOODWIN M. "LITTLE JACK SHEPHERD." BROADWAY BETWEEN 28TH AND 29TH. ROBERT GRIFFIN MORRIS. ROBERT GRIFFIN MORRIS. ROBERT GRIFFIN MORRIS. successful musical absurdity, the "KINDERGARTEN." under the management of Geo. O. Starr. MATINEES, WEDNESDAY AND SATURDAY.

DOCKSTADER'S THEATRE, BROADWAY BETWEEN 28TH AND 29TH. ROBERT GRIFFIN MORRIS. ROBERT GRIFFIN MORRIS. ROBERT GRIFFIN MORRIS. successful musical absurdity, the "KINDERGARTEN." under the management of Geo. O. Starr. MATINEES, WEDNESDAY AND SATURDAY.

LYCEUM THEATRE, 831 4th ave. and 23d st. FOURTH WEEK "THE HIGHEST RIDER." Unabated Success. With Southern, Lemoyne, Pigott, Buckstone, Misses Archer, Croly, Crowther.

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POOLE'S THEATRE, EIGHTH ST., BET. BROADWAY AND FOURTH AV. THIS HANDSOME THEATRE CAN BE RENTED FOR THE SUMMER SEASON, JUNE, JULY AND AUGUST, FOR GOOD DRAMATIC PERFORMANCES ONLY. Address JOHN F. POOLE.

STAR THEATRE. Broadway and 14th St. Every Evening at 8. Saturday Matinee at 2 P. M. "THE PYRAMID." An original American Comic opera, in Two Acts, By CHAS. FUERNER. HARRY HILLIARD, FRANK DAVID, ELLIS RYSE, PAUL ARTHUR, ADDIE CORA REED, ROSE COOKE, HELEN STANDISH. Grand Chorus and increased Orchestra under the direction of the Composer.

London Theatre, 235 and 237 Bowery, opposite Prince street. JAS. DONALDSON JR. & CO., Proprietors JAS. DONALDSON JR., Sole Manager. OPEN ALL THE YEAR. WE ALWAYS HAVE ROOM FOR NOVELTIES.

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WANTED. Second-hand 100-foot Round-Top CAN. YAS, with 40-foot CENTRE-PIECE; also, JACK-SEATS. Address FRANK GIRARD SEASIDE PAVILION, CITY POINT, SOUTH BOSTON, MASS.

PEOPLE WANTED FOR Howe's London Circus. MINARD, ED. NEARY, MARETTA SISTERS, TELE GRAPH LEAVENWORTH, KAS. WHITE ST. JOSEPH, MO. W. O. MONROE

WANTED, Young Man, EXPERIENCE UNNECESSARY, to travel with long-established Minstrel Company as Treasurer. Must invest \$100 for half interest. Season, forty weeks. New and elegant printing; Brass and String Band. Man meaning business may address "SPADER," 1360 Third ave., N. Y.

BANJO taught by mail without a master. Sample tune, with full instructions how to tune, fret and play, and catalogue of 8,000 tunes for 10 cents and stamp. Send for circular. Dime Banjo Music Company, 326 Fulton st., Brooklyn, N. Y.

DOLLARS FOR PENNIES. NOTICE TO STARS—MALE AND FEMALE.

I have upwards of a dozen original PLAYS, two of which ("I. O. U." and "The Exile") are worth at least \$5,000 each. There are also fine sensational dramas and THREE protean plays, second to none in the market. I have three or four grand comedies, together with various scenic, cut and property effect, all of which are "on the shelf." I am entirely out of the business, and have no use whatever for anything herein named. Money is no object in the matter, and to a party having the time to rewrite or rearrange some of my manuscript matter it would prove a fortune. Any person who cares to negotiate for "the pile" will please understand that although I will give dollars for pennies, I must see THE PENNIES. Address COLONEL J. HOLMES GROVER, Springfield, Ohio.

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Good General Actor and Actress Wanted

State Summer salary and all particulars to LENOX STEPHEN'S OPERA-HOUSE, Fulton, N. Y.

WANTED, RELIABLE PARTNER

With small capital, in greatest comedy company on the road now playing in Brooklyn. Will bear strict investigation. Small amount down, balance in reserve. Address W. H. S., 25 Elm place, Brooklyn, N. Y.

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Now in process of construction near the corner of Dover and Washington streets, will be completed and ready for the reception of

FIRST-CLASS ATTRACTIONS ONLY, ON OR ABOUT SEPTEMBER 5, 1887.

Every improvement necessary for the COMFORT and SAFETY of the PUBLIC will be adopted. Masonry and Metals entering largely into the materials used in its construction. Tile Flooring and Iron Stairways. Partition walls of solid Masonry and, in fact, every requirement of the Strict Fire Laws of the City of Boston complied with, making this a

PERFECT FIRE-PROOF THEATRE.

The Entrances and Exits will be numerous and so constructed that the House can be emptied in less time than any Theatre heretofore built. The seating capacity will be over 2,000. The Scale of Prices adopted as follows: \$1.50, \$1.00, 75c., 50c., 30c. and 20c. Application for time to be made to

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That fellow!
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Formerly of the
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The Best Dramatic Combinations
IN AMERICA
For this Beautiful Temple of Thespis, for
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Present season will close about Aug. 1.

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ACTORS' FUND OF AMERICA.

Sixth Annual Meeting June 7, 1887.
NOTICE.

The sixth annual meeting of the Actors' Fund of America will be held at the MADISON-SQUARE THEATRE on TUESDAY, JUNE 7, at 2 O'CLOCK P. M., when the annual meeting of officers of the fund and the ensuing year's reading reports of past year's proceedings, and other important business will be transacted. All members of the profession, dramatic and musical, are invited to attend. A. M. PALMER, President. HARRISON GRAY FISKE, Secretary.

Our Business is Increasing DAILY. OWING TO RUSHING BUSINESS

WE HAVE ENLARGED OUR SPACIOUS OFFICE WITH AN ELEGANTLY FURNISHED PARLOR FOR THE BENEFIT OF PROPRIETORS AND MANAGERS. WOULD LIKE TO HEAR FROM ALL FIRST-CLASS SPECIALTIES. HERMAN & LIMAN, 25 East Fourth street, N. Y.

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After Aug. 1 we will make a 26 inch trunk to weigh only 50 lbs. Very strong. Price, \$5.25, including tray. C. PATTERSON & CO., No. 132 North Ninth st., Philadelphia, Pa.

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WANTED—CIRCUS PERFORMERS,

IN ALL BRANCHES OF BUSINESS EXCEPT RIDERS, to open May 31 at LOOKOUT-HOUSE PAVILION THEATRE. State lowest salary. A good band of six pieces are invited to attend. Address A. M. PALMER, President. HARRISON GRAY FISKE, Secretary.

CALL.

All people engaged for DR. DEN BOTHERS GEM MEDICINE CO. will report at Altoona, Pa., Monday, MAY 30. A. W. Gibson please send names of band-men. Six more good specialties wanted for a long season. State lowest salary first letter. Address MART FRANKLIN, Altoona, Pa., care of Central Hotel.

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Attention! Managers of Variety Combinations. THE CENTRAL THEATRE, ALBANY, N. Y., IS BEING ENLARGED AND REFITTED.

When Finished the Seating Capacity will be 2,000,
with Standing-room for 200 More.
House will Hold \$350.

PRICES AS FOLLOW: .75, .50, .30, .20 and .10.
A 1 COMBINATIONS DESIRING TIME FOR NEXT SEASON, address
PETER CURLEY, Troy, N. Y., or
TONY SMITH, Miner's Theatre, 169 Bowery, N. Y.

NEW RENTZ-SANTLEY NOVELTY AND BURLESQUE CO.

UNDER THE MANAGEMENT OF BEN LEAVITT,
Will Close Present Season SATURDAY, MAY 28,
After one of the most brilliant seasons known in the history of this world-renowned and ever prosperous company. The next season of this aggregation will be signalized by more novelties and magnificence than was ever seen under one management. ARTISTS WITH DISTINCT NOVELTIES ALWAYS WANTED. PRICE NO OBJECT.

CARD TO THE PROFESSION

In consequence of the great change in the method of transacting business by the profession in general, and more especially in the large variety theatres, I find it necessary to change with the times, and henceforth shall act only as "SPECIAL AGENT" for a few managers desiring to procure talent, and for a limited number of FIRST-CLASS ARTISTS in all branches. With this end in view I shall close doors to all but a limited number, whose patronage I respectfully solicit. I would also beg to state to managers of Minstrel, Spectacular, Burlesque, Dramatic, and other First-class Companies, that I have a great many of the very best novelties now in America, as well as direct European importations, under my sole control and management—orders for which are hereby solicited. I also respectfully suggest that managers of Museums and minor Variety Theatres, who can afford one sterling attraction weekly, as a head-line, write immediately, as I intend to commence booking my attractions AT ONCE for the coming season. Artists desiring my services will write immediately, regardless of any bookings, letters or previous understanding.

R. FITZGERALD, 10 UNION SQUARE.

GRAND OPENING OF GOUVERNATEUR'S PAVILION, Atlantic City, N. J., Monday, June 13, 1887, for the Summer Season.

THE FAMILY RESORT OF THE ISLAND. WANTED, SPECIALTIES AND NOVELTIES IN ALL BRANCHES OF THE PROFESSION. Write at once and secure an early date. Confirm your salaries to Summer season. Address all communications to JAMES SHERAN, Business and Stage Manager, No. 245 Brannan's avenue, off Vine street, above Fifth, Philadelphia, Pa., until June 4, then GOVERNATEUR'S PAVILION, Atlantic City, N. J.

SEASON COMMENCING SEPT. 5, 1887. BAKER & GLEASON'S TRAINED ANIMAL PARADOX.

A REAL CIRCUS ON THE STAGE. Ponies, Dogs, Goats, Cats and Monkeys. The only Show of the kind on Earth. A Grand Street-parade Daily.
MANAGERS OF OPERA-HOUSES wishing to book this great attraction write quick to
W. J. MAXWELL, Sole Manager, Pottsville, Pa.

WANTED IMMEDIATELY, FOR THE GOODWIN & MILO BROS.' MAMMOTH PAVILION SHOWS, PEOPLE IN ALL BRANCHES OF THE VARIETY AND CIRCUS BUSINESS (except riding). An AERIAL ACT, lady preferred, or lady and gent. All must do two or more turns. Also musicians, to double in brass and string. Week stands. Open in Boston May 30. Wire at once to GOODWIN & MILO BROS., 1 Barton street, Boston, Mass. P. R.—REVERS and LAROSE BROS., want to hear from you.

Kernan's Summer Garden, BALTIMORE, MD., OPENED SATURDAY NIGHT, MAY 21, FOR THE SEASON. FIRST-CLASS SPECIALTY AND BURLESQUE ARTISTS, PLEASE WRITE. Address C. B. JONES, Manager.

OPEN TIME. HARRIS' CIRCUIT.

LOUISVILLE - - - JUNE 6. WASHINGTON - - - JUNE 20.
CINCINNATI - - - JUNE 12. PITTSBURG - - - JUNE 27.
AND GOOD OPEN TIME IN JULY AND AUGUST. Address F. HARRIS, Harris' Academy of Music, Baltimore, Md.

ATTENTION! WANTED, A FIRST CLASS BUSINESS-MANAGER with 1887 to 1889. Will own half interest in a sensational drama with a standing reputation of fifteen years. Star well known. Elegant printing. Also have a musical comedy, good paper for the same. No trouble to fill time. For particulars address MANAGER M. D., CARE OF CLIPPER, N. Y.

THE W. C. COUP EQUESTRIAN CURRICULUM AND ELLIOTT LONDON SHOWS COMBINED. J. B. ELLIOTT - - - Proprietor

To Managers of Theatres and Opera-houses Throughout America.

We are now ready to book for the coming season the most wonderfully educated horses, ponies and donkeys on the face of the earth, under the tutelage of PROF. E. HUCKLEY.

Without going into particulars will simply say that these horses do every performance done by the best troupes in the world, and many startling and sensational acts done by none other; one of which is rescuing a lady from the second-story of a burning building. The house is on fire; all the inmates have escaped except one lady, whose screams attract the attention of the beautiful horse BONITO, who rushes up the flaming stairs and brings her safely to the ground. The horse performance concluding with the great "Battle Scene," "Camp Scene," "Night Before the Battle," "Horses on Guard," "The Battle Rescue," etc., etc., being the most startling act ever performed by dumb brutes.

In addition to the above, which only describes a few of the performances of the wonderful animals, THE CELEBRATED ELLIOTT, eight in number, will give, without doubt the most wonderful RICKLE-RIDING ever seen in this or any country, together with the VERY BEST JUGGLING—very refined specialties seen in no other exhibition.

Our street-parade is the most novel yet seen, headed by a herd of the most beautiful horses ever seen on the streets of an American city. That we have packed the following ticket-houses and a perfect ovation along the entire line.

GRAND OPERA-HOUSE, San Francisco, two weeks.

CLUNE OPERA-HOUSE, Sacramento, one week.

OPERA-HOUSE, Stockton, one week.

CALIFORNIA THEATRE, San Jose, one week.

Two weeks to packed houses at Los Angeles, San Diego, and San Bernardino.

The following flattering letter from MANAGER LOCKIN of De Reemer Opera-house, Pueblo, April 23:

"MESSRS. W. C. COUP AND ELLIOTT.—GENTLEMEN: Permit me to return thanks on behalf of our citizens for the excellent performance you have favored us with during the past week. Your entertainment is not only instructive in the highest degree, but very pleasing, and has been freely endorsed by our local press, the clergy, and best citizens of our place, as the most pleasing performance ever placed on the stage. No one should fail to see your Company of Equine Actors, and THE WONDERFUL ELLIOTT FAMILY of the most charming Ladies and Elegant Gentlemen."

"Managers of Opera-houses cannot fail to make money with your attraction, and at the same time give their patrons an entertainment that is sure to please the little folks as well as the adults."

The following extract from a letter from the Superintendent of Public Schools, San Francisco, is one of the hundreds in my possession:

SAN FRANCISCO, OCT. 26, 1886.—COUNTY SUPERINTENDENT SELLINGER, STOCKTON.—DEAR SIR: Permit me to introduce W. C. COUP, Esq., who will explain his business at my request. His exhibition of trained horses and dogs is better calculated to develop in the minds of our young people that respect for and consideration of our four-footed friends, those most intelligent and affectionate animals, the dog and horse, than any I have ever seen. It is really one of the most helpful and attractive entertainments I have witnessed. My only regret is that I did not find it out sooner. If you and the city superintendent can and will arrange, as we often used to do in the Eastern Cities, to have as many as possible of the children of your city witness the intelligence and good nature of these animals, you and they will get great good from it and the Society for the Prevention of Cruelty to Animals will receive the greatest impetus it has yet known in your midst. I really think that MR. COUP'S admirable exhibition ought to be studied by all who teach, and especially seen and enjoyed by all young people."

FRATERNALLY YOURS, E. J. KNOWLTON.

In a letter to W. C. COUP, after seeing the Exhibition at LOS ANGELES, BUDD DOBLE says:

"It is the most remarkable exhibition I ever saw, having visited about all the Educated Horses. I must say that your Troupe must be seen to be believed."

That the Exhibition has played to the largest two weeks' business ever done in DENVER, we refer to MR. LEICHSNER, Manager Music Hall.

Managers wishing to negotiate for the Combination, will please address

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OPERATIC MINSTRELS

Closed Season at Minneapolis May 21.

Open Next Season Detroit, Mich., Aug. 1.

TIME FILLED UNTIL APRIL 1, 1888.

WANTED TO COMPLETE COMPANY—10 Vocalists, 12 Song-and-dance Men, 1 Comedian who has strong specialty, a Stage-manager, 2 Bass and Tuba Players, Clarinet for Orchestra to double in brass and other Musicians, a Property-man who plays brass, Novelties of all descriptions. A preference given to those who play brass.

Address AL. G. FIELD, care L. C. COLLINS, Resident Agent, 131 N. High street, Columbus, Ohio.

P. S.—WANTED—Band and Orchestra and People in all Branches of Minstrel Business for FIELD & COTTON'S MONARCH MINSTRELS. Address as above.

1887 W. J. FLEMING'S 1888

"Around the World in 80 Days."

In despite of all envious and other opposition the season just closed has been wonderfully successful. Return dates requested everywhere for the coming season, which will be OPENED ABOUT SEPT. 1. The Great Spectacular Drama will be presented in a manner never before attempted in this country. ENTIRE NEW SCENERY, PROPRIETIES, WARDROBE, EFFECTS, and an unexcelled cast of characters, headed by that sterling and finished actor, MR. JAMES F. FLEMING, formerly known as Jas. F. Peters.

New Booking for Season of 1887 and '88. Managers of First-class Theatres only address till further notice

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WARNING TO MANAGERS AND OTHERS.—By a recent decision of the U. S. Supreme Court my copyright of the above title is declared valid. Any infringement on my rights will be prosecuted to the fullest extent of the law.

W. J. FLEMING, Manager.

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W. O. THOMAS has leased the house known as

HYDE'S OPERA-HOUSE.

The place will undergo a thorough refitting, new front

plush chairs, newly frescoed, painted and complete stock

of stage scenery, new arrangements of dressing rooms,

etc. Open time for first-class attractions for 1887 and '88.

All contracts must be signed by me.

W. O. THOMAS, Lessee and Manager.

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CLARINETIST.

Can be engaged for Summer resort, also for coming sea-

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A POSITIVE CURE
for every form of
Skin and Blood
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SKIN TORTURES OF A LIFETIME INSTANTLY relieved by a warm bath with CUTICURA SOAP, a real SKIN Beautifier, and a single application of CUTICURA, the great Skin Cure.

This repeated daily, with two or three doses of CUTICURA RESOLVENT, the New Blood Purifier, to keep the blood cool, the perspiration pure and untrifling, the bowels open, the liver and kidneys active, will speedily cure

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"Rock-a-bye, Baby" (Male Quartette), by Canning.

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"Cheerful Green From Way Back," by Wheeler.

"My Caroline," by Patti Rosa.

"Bye-bye Darling," by Brown.

"You're Born But Not Buried Yet," by McCall.

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The above songs may be obtained at any first-class music store; price, 40 cents each. We send same to professional singers on receipt of 10 cents each, or any 12 songs for one dollar. Orchestras parts 25 cents extra to each song. Send for catalogue. CHAS. D. BLAKE & CO., 488 Washington street, Boston, Mass.

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